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DEBRIEFING OF FRANCIS GARY POWERS

Tape:

13

Date:

17 February 1962

Time:

118 Hours PM

Present:

Powers

25X1

25X1

Gary, you remember when we talked yesterday you had completed your discussion of the trial situation and you were then, if I recall correctly, returned to the same place where you had been held previous to the trial.

Powers:

Yes, that's right, before returning after the trial

I spent one hour with my relatives who were

visiting there in the same building where the trial

was held. From there, directly back to prison,

same cell, same place.

25X1

Now, how long were you kept at this same prison which was in Moscow before you were transferred to Vladimir?

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And this other American you mentioned his name yesterday.

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Hallaman the Attorney?

Powers:

Hallaman -

25X1

Hallaffaffi.

Powers:

Something like that, spent a few minutes, I don't know, maybe fifteen minutes. Did a lot of talking said very little. From there, I was taken back to the same prison, same cell. That was Monday. On Wednesday, I think approximately one o'clock in the afternoon, one thirty, I was up in the court yard taking a walk when this interrogator, the chief interrogator whose name I thought of this morning, Kuzmine. As near as I can spell it would be K-u-z-m-i-n-e, I think. He and Rhotachev came up to the court yard where I was walking and asked me if I would like to see my wife again Didn't mention parents or anything just wife. And I told them I certainly would and they said they thought that could be arranged and that we would be allowed

to spend three hours together alone. They said to get ready and they took me down immediately, brought the suit in that I wore at the trial and I put that on and approximately two-thirty we left and went to what I am sure is another prison in Moscow. We got there just before three o'clock and about three o'clock, Kuzmine and Rhotochev brought my wife to this place. They left, left the guard outside and left us alone together and came back at six o'clock. That was on the 24th of August.

Gary, just again you were trying to recall and had recalled several things you believed you had told

Barbara. Would you repeat those again as best you can?

Powers:

I can't be sure of this, I was talking to her about it and she said that some of the things I thought I had told her I hadn't. But, it seems to me, that she said I hadn't told her the names of Rhotochev and Kuzmine. But it seems to me I can remember distinctly telling her this, of course, maybe she didn't understand

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because I was trying to whisper right in her ear without making any sound whatsoever. Also to make letters in her hand so that she could see what they were. But, she said she doesn't remember me telling her those names but it seems that I did, I don't know. Seems like I told her about -- definately that the pilots were not named and it seems like I told her the were not named. As far as the Soviets knew they were not involved. Now these might have been things that I wanted to tell her and didn't. I really can't say. But I know I did tell her a few things. Did you also try to convey to her the fact that you had been shot down? Yes, I did. You mentioned that? Yes, I told her as near as I could figure out I had been shot down.

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Powers:

Powers:

But, owing to the peculiar circumstances of being

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in a prison and probably under observation and suspected technical listening post and so forth.

You felt you couldn't go any further than that.

Powers:

No, I couldn't talk, I had no desire to talk out loud there because I felt there might be microphones and no telling what else. I tried to -- very low whisper directly into the ear that couldn't be heard, I hope anywhere.

25X1

Now after you saw Barbara for the three hours,

you were taken back to the --

Powers:

The same prison.

25X1

Now what happens?

Powers:

After this, just a second, after this interview

Kusmine and Rhotochev came back and we talked
there a little while. Barbara asked if she could
buy me some clothing and make some sort of
arrangements to help me out after she had left.

They said yes, also it came up, they asked here
when she was leaving. She had previously told

me when we were alone together that it would be

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on Saturday -- on Friday but she told them on Saturday. I don't know why. I didn't say anything but on Friday, well - after that, they took her away and as soon as she was out of sight they took me back to the same prison, same cell. On Friday they came in and told me -- I think it was Friday morning sometime, my wife had left. And told me that we could have seen each other again if she had stayed. They wanted to know why she had left and I told them I didn't know, I thought she was leaving on Saturday as she had said. My parents had left on Wednesday, I think the morning of the day we saw each other alone, my wife and I. Lets see, that was the 26th when they came and told me she had left. From that time on I didn't leave the prison until the 9th of September when I was taken to Ladenia.

25X1

Now during this period between the 26th and the 9th did anything occur or were you just in routine?

Powers:

I'm pretty sure that during this time they - this was

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		Vaselieb and this woman interpreter the first time
		I ever saw her, took me out to a room in this
		in the prison part of the building not the regular
		interrogating rooms that they use, and read an
		article from a fussian paper about the two
		Americans from the N - National - NSA
25X1		Were you referring to Martin and Mitchell?
	Powers:	Yes.
25X1		Were those names mentioned to you?
	Powers:	Yes, those names were mentioned. Had their
		photographs in the paper also.
25X1		Why do you recall did they probe into this?
	Powers:	I think it was earlier than this they asked me if I
		was familiar with this organization. But, I don't
		remember the date this was asked I think it also
		came up during this time also.
25X1		But you weren't able to give them any information on
		this?
}	Powers:	No, I had never heard of the thing.
25X1		Did they ask you did you know Martin and Mitchell?

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	Powers:	I think they did ask me if I knew them and showed
		me the photographs in the paper and I had never
		seen them.
25X1		That was the extent of that conversation?
	Powers:	Yes, I don't remember exactly when this was but
		it was between the period of the 26th of August
		and the 9th of September. Now, I believe it was
		on the 8th of September they came in showing me
		an article from New York Times Mewspaper in
		which the article stated that my Father had told
		the correspondent, that I had told him that I had
		not been shot down. So, it made me a little angry,
		because I hadn't told him that because as near as
		I could figure it out I had been shot down. I could
		think of no other explaination that would explain
		what happened that day.
25X1		Had you talked to him about it at all?
	Powers:	No, I don't remember saying a word to him about it.
		Except what he had heard in the trial itself, was the

only thing he could have gotten directly from me. I wanted to get the - to refute that story, I don't know whether I suggested writing a letter or they did, it seems to me they suggested my writing a letter to the editor of the paper. But, it appealed to me because I wanted to refute that. I did write a letter and it was dated the 8th of September. They told me the same day that I would be leaving the next morning for Ladenia. This Major Vaselieb and woman interpreter accompanied me there with guards. There were two cars of us. The trip lasted approximately three hours.

On the 9th you were taken?

Powers: On the 9th - yes.

Did they let you take everything you had in your cell, clothing, books and so forth?

Powers: Well, I had very little in the cell but, the stuff my
wife had bought they had in another room there and
they put that all in bags and took it with me.

25X1	<u> </u>	Appr	roved For Release 2003 /01/29 : CIA-R DP80B01676R002200060001-3
25X1			This trip was made under decent conditions? You
			weren't smuggled out or hand cuffed to anything like
			that?
		Powers:	No hand cuffs, only four guards in this limousine
			type car with me. The Major was one person.
			I don't know whether you would consider him a guard
			or not, and three other regular guards. One on each
			side and two on the little folding seats in front of the
			back seat. The woman interpreter was riding in the
			front seat with the driver of the car. And then there
			was a smaller car of the Volvo type bringing up the
			rear with the supplies my wife had brought me. I
			don't remember how many people were in that, but
			I know there were at least two.
25X1			On that trip down there, were the shades drawn in
			the car which you were travelling?
		Powers:	No, I don't think so.
25X1			You had full vision and so-forth?
		Powers:	Yes, I could see around out through the country side.

Was there anything you think you might want to comment on that you saw on the way down.

Powers:

Well. I can't remember seeing anything that impressed me at the time of being of any importance. We passed some, what might have been some small factorys in the outskirts of Moscow there, but very little on the road. Most of it was through farming and forest country. They were doing some construction on the road, bridges especially, it seemed like. A few detours around these places. When we arrived in Vlatimir none of these people seemed to know exactly where the prison was because they went past it. They stopped and asked and inquired someone on the street once. Came back and finally turned into it. So I don't know whether they had been there or not. It seemed like one of the guards in the back had been there before because he seemed to be telling them some sort of instruction.

Now what happened when you arrived in Vlafimir.

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Powers:

We arrived at the prison, they drove up to a gate that opens up into the prison but the guard would not let us drive in. They pulled back around to a door in a building and we went into what was the administration building. We got out of the car they brought the baggage in. They had let me make a list in this - at Moscow before going to Vladimir of the goods that my wife had bought there was overcoat, a couple pair of pants, several shirts and a lot of food: nuts, candy, a bunch of stuff, toothpaste, stuff like that. Also an electric razor. But there never was able to use the electric razor because of the current. Even though I had a fransformer it just wouldn't turn fast enough. I don't know how long I spent in this administration building but I feel sure it was less than thirty minutes. There was no search there or anything else at this particular time. The money my wife left with me I never did have my hands on they gave it to the administration. The watch she had bought me was given, my wedding ring which they said would be returned to me was given to the administration of the

25X1

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Powers:

Powers:

Powers:

prison to be kept for me there. They took this list that I had made of the stuff that I had and I never saw it again. In fact, I asked them for it and never did get it, I had forgotten what I had in my supplies. Did they move you then directly into your cell? They brought another Major, a short fellow, Demetria something like that, he was the officer in charge of the building I was taken to. Short, very jolly fellow, always smiling and laughing seemed like. And seemed very friendly. He --We will get a description of him later. I don't know how good a description I can give of these people, I don't seem to be observant as I should be, but maybe I can help in some way. Memory will return. He took me by myself, no guards with me or

anything, through prison yards with walls all

around so we couldn't get out, and accompanied me

I lived in all the time I was there. He took me into his office, called the guard in, waited for a few minutes. Called in what was to be my cell mate. His name was Kruminsh, K-r-u-m-i-n-s-h.

Now this is the same individual whose pictures we

Powers:

have --

Yes, you have his photographs and his hand writing on the back. When he came in he was wearing a beret or well it looked like a type of beret. And, he wouldn't take it off. They asked him to and he wouldn't And he explained to me when he said hello and introduced ourselves and shook hands he said he was to be my cell mate, we shook hands and I told him, had to ask him again to repeat his name because I couldn't understand Russian names very well. And he said "I'm not Russian", I mean he made a point to say he wasn't Russian. But he was Latvian. His head was -- he had no hair they had cut off like they do most of the

prisoners but they never did cut mine off and after that never did cut his off again. As soon as his hair grew back out he stopped wearing his little beret, but he wouldn't take his beret off in the house with his head practically shaved.

25X1

How long were you and Kruminsh and this Major

Demetria or Demetriah or what ever it is, together

before you went to your cell?

Powers:

Just a few minutes, fifteen or twenty minutes. The guard, I think it was the sargeant of the guards there in the building came in and had me strip off my clothes down to my underwear and performed a search. And, had nothing on me so they put shoes and clothing back on and the major escorted us upstairs on the 2nd floor to cell # 31.

25X1 \[\bigsim \]

All the time until, oh when was it I left there the 8th of February, the morning of the, oh no not the 5th, yes this is February isn't it. Same cell all the time.

And was this cell your home for the next time --

Powers:

25X1

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25X1		Do you mind just for the record, describing this
		cell? Just briefly.
	Powers:	It was roughly, I would say eight feet wide and I
		would say between fourteen and sixteen feet long.
		The roof - the ceiling of the cell was arched.
25X1		So you had quite a bit of room above.
	Powers:	Yes, but it was arched on the side like this. Well
25X1		That's all right. How about windows?
	Powers:	There was one window, with one window opening
		with double windows in this space.
25X1		Could you see out?
	Powers:	There was opaque glass in the bottom part of the
		window. In order to see out you had to climb up
		on a bed or stool or something there. There was
		a small crack in one of the opaque glasses that you
		could get your eye close to and see out of. We used
		it quite often.
25X1		Certainly. How was the sleeping arrangement?
	Powers:	Lets see, when I first got we changed it around

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		after I got there shortly. I could show you better on
		a diagram than I could explain it. But there was a
		cot on each side of the cell.
25X1		This would be like an Army cot?
	Powers:	About the same size as an Army cot but it seemed to
		be a little better than the Army cots I had slept in
		here. This was a hospital we were in and these were
		hospital beds. It had wire
25X1		Springs?
	Powers:	Well, wire bottom with springs attached to the rails
		of the bed to hold the wire in place. A fairly good
		mattress it was maybe two inches thick, something
		like that, much thicker than the ones in Moscow
		much more comfortable.
25X1		Sheets?
	Powers:	Double sheets, two sheets.
25X1		Blankets?
	Powers:	At that time there was only one blanket but later we
		got one more.

25X1

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25X1		Were there cabinets in the room where you could
		store your stuff?
	Powers:	There were two cabinets we wrote on, ate on, and
		did everything on, that had two doors in the
		bottom that you could open and store stuff inside.
		Later on when we started making these envelopes
		they brought another cabinet for us to work on
		and keep some stuff in there. And then they never
		did take that out after we quit work. So we had
		three of them.
25X1		How about the lights? Night lights that is.
:	Powers:	There was one light in about the center of the ceiling.
·		One near the ceiling over the door. The one in the
į		center of the ceiling was used during the daytime
		and at night until it was time to go to bed. When it
1		was time to go to bed the other light would be turned
		on and this one off. The bulbs were about the same
		about 75 watt bulbs.
25X1		So you had your top light in the center of the ceiling
25X1		

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		was turned off at night but the light over the door
		was kept on so there was a light at all times,
		twenty-four hours a day in that room.
	Powers:	And when something happened to the power
		at night, which it did a few times, they would
		bring a candle and have to keep it burning.
25X1		And did the door have the customary peep-hole
		in it?
	Powers:	It had the peep-hole and a square place about a
		foot square or a little larger that they fed us
		through.
25X1		Fed once?
	Powers:	No
25X1		Fed what, three times a day?
	Powers:	Yes, approximately between seven and eight in
		the morning, usually between twelve and one
		at noon, and six or shortly after at night.
25X1		You want to tell us a little bit about the food?
		Just roughly.

25X1

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Well, it was poor. There seemed to be plenty of Powers: it, more than I could have eaten I think. But, the way it was prepared and the type of food it was it It varied for breakfast, just didn't appeal at all. we would have, they would bring fish soup quite often and a very smelly fish soup that would almost make me sick, the smell of it, I never ate a bite of it, I couldn't. They would have different type of porridges. The two best they had was something like our creme of wheat. The other was oats, but much courser than oatmeal. The one that I didn't like at all was millet and barley also they had, I ate that but didn't particularly like it. Did you have any coffee at this time? Any hot drink or anything? When I first got there they wouldn't let me have the Powers: coffee that my wife had bought me. Or the cigarettes. After about a week or so they did let me have them. How about lunch?

Powers:

At lunch there was always a bowl of soup. That was
the best part of any meal I had there. The soup was
usually fairly good, not very much meat in it at all.
But, sometimes it was good. A lot of cabbage in the
soup, sometimes noodles in it or something like noodles.
Sometimes potatoes, but it varied a little bit from day
to day the make up of the soup itself.

25X1

Did you have bread?

Powers:

They brought bread for the day at breakfast time, I don't remember the weights of it but they supposedly gave it by weights. There was something they called white bread which looked to me like whole wheat bread, about the same color as our whole wheat bread.

And, a piece of black bread as dark rye bread which I never did learn to like. The -- well it was more than I could eat. Usually one piece of the white bread was enough to do me all day because I never did eat much bread.

25X1

Anything else with the luncheon?

Powers:

There was always something else besides soup, there

was also at first I think it was, 250 to 300 grams of milk at lunch and then just two or three months ago they cut it down to 200 grams which isn't very much milk. And there was usually a plate of potatoes, just plain mashed potatoes, no seasoning, I mean butter or anything like that.

25X1

Were these things hot?

Powers:

Yes, they were usually hot, sometimes the soup
was very hot. They brought it in and it looked like
army or olive drab colored containers to keep food
warm that you could transport on trucks say from a

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warm that you could earty it around to the doors
and feed the prisoners. The predominate thing they
had lunch with the soup was either a plate of potatoes
or a plate of boiled cabbage. I didn't like their boiled
cabbage either, but I could eat their potatoes, I usually
dumped it in with the soup. Occasionally there was
noodles with a few pieces of meat in it, little strings of
meat. Once a week with the plate of potatoes, they

25X1

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had three or four ounces of beef usually. Once a week at the most I know it wasn't more often than that and it might have been longer period of time between. Now for supper the worst meal of the day, I kept track of it in a little diary I had, for a month and a half or so and out of say 30 days, 25 days would be either just a plate of plain mashed potatoes or a plate of plain boiled cabbage. I think they had some tea that you could drink with it, it wasn't hot, I only tried it one time and it tasted very bad. Later, I would supplement this with the coffee I received from the American Embassy each month and coffee that I had brought with me that my wife had bought for me.

25X1

They brought you hot water I take it then.

Powers:

Yes, at every meal they would bring a tea kettle of hot water, and we would keep it hot longer by putting a coat over the kettle to keep it from cooling off.

We used that to make coffee with or wash the dishes with

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		so forth.
25X1		Did you share your rations that you got from the
		outside with your cell mate?
	Powers:	Yes, he wouldn't drink much coffee, I don't know
		why, maybe he didn't like it too much or something
		but he would drink Well, I would drink for a while
		there about six cups a day two at each meal and he
		would only drink two or maybe three cups a day.
		He shared with me and I shared with him, everything
		we had was community property, I mean it was mine
		or his but we just shared it.
25X1		Was the monotony of the meal ever broken by anything
		like fruit?
	Powers:	Never saw a piece of fruit the whole time I was there.
25X1		Was there any breaks for festive occasions, you know,
		did you ever get a cookie?
	Powers:	No, every day was the same.
25X1		This includes the weekends?
	Powers:	Their holidays were not celebrated by the prisoners.
25X1		

In fact I think on their holidays the meals might have been a little worse than -- because probably the cooks or the supervisors wanted to get home earlier. But it was strictly monotonous, same thing over, and over and over. Nothing to spice it up at all. For supper again at first it wasn't this often but I would say the past two or three months at approximately once a week. They would give us two hot cakes a week a piece of course these hot cakes were usually cold by the time they got to us and we would usually just put some sugar on them and eat them because we didn't have any syrup or anything.

25X1		Did you get the sugar from the prison or from
	Powers:	We could buy the sugar at the prison.
25X1		Buy, they had a small commisary there then?
	Powers:	Yes,
25X1		And with money that had been sent in to you by Barbara
		or who ever it might be you are entitled to make purchases.
	Powers:	Yes.

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Did you make them physically or did the guards
make them?

Powers:

No, there were two women that would come around for a long time every ten days and just in the past two or three months it was, no, in January it started every fifteen days. They would bring a list of stuff in the afternoon of one day and a little order blank. We would fill out on the order blank what we wanted, it varied to what they had but most of the time we could get sugar. The first two months I was there we could even buy butter, that was October and November. I think the first of November was the last we could get butter and for a long time could get no margarine but later on margarine everytime. Sometimes, they would have white bread which was much better than they served us there at the meals but we couldn't keep it there ten days without it getting so hard so we would get enough for a few days. Get sugar, buy soap, which I didn't need because It was sent from the Embassy. They had socks, I think handkerchiefs, toothpaste,

tooth brushes, tooth powder, some sort of tobacco. but some people were not allowed to smoke. 25X1 How about anything to drink like extra milk? Powers: No, but my cell mate told me that earlier they could do that. They could buy this -- not milk but something like yogart I think, sort of a sour milk, but, when I got there this was not available and never was while I was there. In the past three months we could buy cheese, from right now, fairly good cheese but very expensive, it was two rubles I think sixty-four kopecs per kiligram that's two and two tenths pounds. So it is roughly a dollar twenty or thirty cents a pound. 25X1 How much did you know you had in the bank so to speak? Well, they left me a lot of money. They left me two Powers: twenty-four, or twenty-six hundred rubles before the currency reform. When I first got there they said I would be allowed to spend two-hundred rubles per month.

25X1

I think the people on what they call the normal regime

were allowed to spend one-hundred at the time. After

the currency reform they said fifteen rubles a month. Never did spend this full amount. They kept the money and the administration gave a receipt and each time something was purchased for me they would subtract it from the total and kept account of it. So you had an idea what your balance was? Yes, always knew what it was. Because I kept this receipt with me all the time except when they took it to the store to get these and to subtract the money from it and give it back to me. Now tell me about the toilet facilities. Lets see, on my side of the building there was --There was none in your room? Oh no. No wash basin or anything? Nothing but a can sitting in the corner. You mean a slop jar.

25X1

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Powers:

Powers:

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25X1

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It was just a tin can that would hold roughly four or

five gallons I suppose, we used it to dump dishwater

in that we washed dishes with, and if we had to go
to the toilet except say after breakfast, after dinner
or after supper we were supposed to use it. But,
once or twice if you had an upset stomach, signal
the guard and he would let us go. But, never after
ten o'clock at night. No one could leave their cells
until it was time to wake up the next morning.
But to urinate we always had to use the can there in
the corner of the room.

25X1

Then where was the real toilet?

Powers:

It was in the corner room on the same side of the building I was on, on this floor. Only one on this floor for, lets see eighteen, the first cell on this floor was eighteen, there was eleven cells on the other side of the building from me. There was eighteen to thirty-seven were the number of cells on the floor. What would have been number thirty-eight was the toilet. It was right in the corner.

25X1

And this serviced the whole --

Powers:

This was the floor of - it serviced all these cells.

25X1		On the floor?
	Powers:	Yes, it had no commodes, it was a, I don't know
		what you call them.
25X1		Troite? Troughs?
	Powers:	No, it was a squat down type, a place to put the feet,
		a little hole and you squat. It had a wash basin
		with only cold water. There was a radiator in there
		there was usually a piece of an old broom to clean
		out these cans with and just outside the door of the
		toilet was some sort of disinfectant that they put in
		the can helped to clean it out with each time we went
		to the toilet.
25X1		Any toilet paper?
	Powers:	Newspaper.
25X1		Newspaper. Could you purchase toilet paper?
	Powers:	No, I was thinking maybe having kleenex sent from
		the Embassy but I thought that would take up too much
		space. I was getting use to newspapers anyway.
25X1		Now, from a washing point of view, like a shower.
	Powers:	That was in another building. All the prisoners

		washed in another building, the same building.
		As far as I know, no one washed in the building
		that they lived.
25X1		How often were you allowed to go wash?
	Powers:	Every ten days.
25X1		Take a shower, was it hot water?
	Powers:	Hot and cold water.
25X1		Hot and cold water.
	Powers:	But we had no control over the temperature, they
		controlled
25X1		In other words, it was a continous flow.
	Powers:	Yes
25X1		The whole prison
	Powers:	We could turn it on and off but we could not regulate
		the amount of hot and cold water.
25X1		A whole group lined up to go through?
	Powers:	No, there were two places for showers. One place
		I was only at one time when there was some sort of
		malfunction, I guess at the other. It was a large room
		with several showers, but they only let my cell mate
0EV4		
25X1		

and myself go in together, no one else there. But, the other place which was used evertime except this one time had little dressing booths, very small about four feet square with a bench in it to get undressed, walk into individual shower rooms with doors with peep holes in the doors and never allowed to see any of the other prisoners although you knew there were others, in the other dressing booths. I would say six or seven dressing booths. There was another larger room that we used several times, just the two of us, for dressing. It was usually used for groups of people like they had some cells in some of the other buildings where five or more ether.

		people lived together and they would use this together
25X1		Where did you do your shaving? In your room?
	Powers:	In the cell.
25X1		Water was brought in for that purpose?
	Powers:	Well, the hot water we got for each meal.

25X1		You had to use what was left over for shaving or
		whatever you wanted to do?
	Powers:	And if we needed any other hot water at the time
		we could get it. But, anytime between the meals
		it was cold. We could not get hot water.
25X1		You were allowed drinking water?
	Powers:	Well, that water, that same water.
25X1		Hot water?
	Powers:	It wouldn't stay hot long, it would get cold. I very
		seldom just drank plain water because I drink
		two cups of coffee at each meal and that seemed to
		do.
25X1		What about laundry facilities? Did you do it yourself
		or what?
	Powers:	Well, socks, handkerchiefs stuff like that you did your
		self.
25X1		Underwear?
	Powers:	The underwear, when you took a shower turned it in,
		there was a woman there that took this, it was embarrassing
		but, you had to walk in front of her alot to go to the shower
	_	

and come back. She paid no attention so I got
to where I paid no attention either after awhile.
Elderly woman, she took care of the laundry,
the sheets, we had to take the sheets, change
underwear every time we went. I had this -some sort of a rash in my crotch where I was
using a medicine that discolored the underwear
and they gave me an extra change of underwear
for that purpose. They kept doing this all the
time.
This was every ten days you picked up your sheets,

25X1

This

This was every ten days you picked up your sheets, your underwear?

Powers:

No, we took our sheets and usually the day before she had already brought other sheets and towels, no, no, just sheets around to the cell. And, any personal item, we could get our shirts washed, pants washed, just turn them in.

25X1

Did you have a pillow?

Powers:

Yes.

25X1

Did you ever get a chance to air these things out?

	Powers:	Well, we would take the blankets out and shake them
		and the matress covers and probably three times
		while I was there some other prisoners came and got
		the mattresses, we would have to take them outside
		the door, they would close the door, they would take
·		the mattresses outside and beat them. I guess dust
		and air them. It didn't happen very many times
		I would say three, at the most four times while I was
		there.
25X1		What sort of exercise were you allowed?
	Powers:	We were allowed to walk two hours a day in a court
		yard roughly eighteen by twenty feet square.
25X1		Walled in?
	Powers:	Walled in, the walls were, I'd say twelve or better,
		about twelve feet high.
25X1		Could you and your room mate walk together?
	Powers:	Yes.
25X1		Were you allowed to talk?
	Powers:	Yes, we could talk but not loudly, because there were
		people on the other side. The people were talking

but they would - the guards walking back and forth
behind these court yards. Also people would be
looking out of the window, sometimes throw notes.

A little communication there. But the only thing they
wanted to talk about was ask you if you had any tobacco
and we had some and we usually filled a match box full
if we had it and throw it over. We could buy matches
at the store.

25X1

Powers:

I believe you told me they had women in the prison.

Yes, in the particular building I was in, I would say there was at least one woman there all the time somewhere in the building. For a long time on the same floor. When I left, there were two women in a cell on the same floor. Now my building was building # 2, in building # 1 there were, it seemed to vary quite often the number of women but there was as many as twenty or more at one time. The only way we could see them they had to walk in front of our building to get to the bathroom.

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25X1		This small court yard, I take it you went from your
		cell into the court yard and you could walk round and
		round, they never let you go out of the court yard to
		exercise?
	Powers:	No, just in this cell, it was a pretty small circle
		to walk in to really get up a good fast walk, but
		we could jog around it some and there was a bench
		right in the center, cemented into the ground, metal
		pipes with a wooden top. Do a few push ups on that
		occasionally and a little exercise out there.
25X1		This court yard wasn't roofed over, it was open?
	Powers:	No, it was open. When it rained we didn't have to
		go walk, but, if we were out there when it was
		raining we sometimes didn't get in before we got wet
		because they had to take other people in.
25X1		Only you and your cell mate used this court at one time?
	Powers:	At the same time.
25X1		How many hours a day was this?
	Powers:	They allowed us two hours a day.
25X1		That was morning and afternoon?

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Powers:

At first it was morning and afternoon and then they had to do it all at one time. In the summer time we took the full two hours to get the benefit of the sun shine. In the wintertime the sunshine never shines in those courts because the shadow of the building and the angle of the sun. We usually spent one hour in the wintertime.

25X1

Tell me about the medical attention in the prison now Gary?

Powers:

This was a hospital building I was in, and apparently it not only served the prison there but what my cell mate told me and maybe what some of these other people that came to talk to us occasionally mentioned. I don't know exactly where I got it from, but other prisoners were brought there for medical attention. It seemed there was tuberculosis in the prison.

Occasionally, you could see where someone had spit, pinkish color, a little blood. My cell mate said that in one of the other buildings they had definately tuberculosis. In the building I was in on the same

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floor there was one man that wrote a note and said he was sick with tuberculosis. He wrote it in English and wrote it to me. But, you never saw this man. 25X1 Powers: I didn't see him, I might have seen him at some other time but when he threw the note I didn't see him throw it. 25X1 You didn't see many other people. Or any other people? I could see them only out the window as they would go Powers: to the bathroom and back. 25X1 This was how far? Powers: Oh 25X1 A hundred feet? No it was closer than that. I was on the second floor, Powers: from my point of vision that was 20 feet or so from the ground there was a wall in front of the prison, maybe here was the building, there was a wall outhere, I was on the second floor here, the gate was here, the gate was directly in front of the cell that I was in. These people would either walk out of our building in the center

25X1

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here through this gate over here to the bathroom

or from this building back behind us, now this isn't getting on the tape. 25X1 That doesn't make any difference. Powers: Come around in front of our building. From my building and building # l anyone who went to take a bath had to go through the gate in front of my cell. We observed quite a bit from there when we could. I got caught one time standing up and looking out the window, all they did was knock on the door and tell me to get down. 25X1 Did you see anyone that you think might have been an American? Powers: No, I didn't. I was looking very closely. 25X1 I knew you would. Powers: I saw two people that came there, I mean four people that came there just within, I don't know exactly when they got there, but, I know they hadn't been there a month and a half, two months before I left. They definately were not Russians. My assumption and

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my cell mate's assumption also was that they were the two German tourists and the two Dutch tourists. But we have no way of knowing. One was tall with glasses one was redheaded, well we will go into this later I suppose. We will take up those people and best description 25X1 possible. Tell me about reading materials, what were you along those lines? Powers: They had a prison library there but very few books in English. They had some, but not alot. 25X1 Gary, let me back up a little bit, on your medical treatment while you were there, what occured to you I remember you said you had diarrhea and so forth while you were in Moscow now you said it kind of cleared up down here. Yes, it cleared up down here, I may have had it once Powers: or twice while I was there. Maybe even more than that in the eighteen months I was there. Now -25X1 Now, did you have any sickness while you were there? I had headaches several times, might have been caused Powers:

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by reading too much or something. I was sick and stayed in bed one day with a fever of some kind.

I didn't ask for the doctor to come and it was better that afternoon and everything was alright. There was another time with a bad cold that they would have a nurse go around and administer the medicine usually nose drops primarily and something like aspirin. She was going to give me a shot of penicilin for a cold one time, but I am allergic to penicilin and wouldn't let her give it to me. She gave me some other, I figured sulphur or something like that in capsul form.

25X1

How about this rash you said.

Powers:

They never could cure that, they gave me some stuff that would keep it from bothering me but it never made it well. Each morning almost for the total time I was there or from say two or three weeks after I arrived there until the time I left a small piece of cotton with a little alcohol poured on it that I was to clean this with and some sort of salve to put on the rash. It would keep it from bothering me, keep it from itching

but it wouldn't cure it.

25X1

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25X1		Other than what we have mentioned now, did you have
		any other ailments while there?
	Powers:	I had three teeth filled.
25X1		Is that a modern medical facility and in the building.
	Powers:	It was in the building on the fourth floor, very primitive,
		very primitive by a good American dentists standards.
		The woman dentist. In fact all the doctors were women
		and the dentist was a woman. All the nurses were women
25X1		Did the dentist do a job sufficient so that you didn't have
		pains thereafter, you didn't have a tooth ache as a result
		of it?
	Powers:	No, I never had a toothache as a result, she seemed to
		be, I would say, a good dentist. But, she was working
		with very bad equipment. She put the fillings in, in one
		tooth I think it came out twice the third one stayed and
		another tooth it came out once and the second stayed
		and the other one I haven't had any trouble yet.
25X1		What kind of fillings were they? I'm just curious.
	Powers:	It seems like a white powder with cement of; some kind.

		They aren't metallic like ours. They don't seem to
		as hard as permanent as ours.
25X1		Our medical men will go over that.
	Powers:	But I am going to have these taken out.
25X1		You have x-rays. You never had x-rays while there?
	Powers:	No
25X1		No x-rays in connection with your teeth?
	Powers:	No, in fact now this might be important, when I was
		first apprehended taken to Moscow given a physical
		examination I can never them looking in my mouth.
		Or if they did look in my mouth they were not
		curious about the two partial plates that I have.
		They are metallic and I thought they might even be
		taken away from me. It was several weeks before,
		I think when I had a cold, someone was looking in
		my throat, the doctor, and asked me what this metal
: : :		piece was that went across the roof of my mouth was.
		I told her it was a partial plate and she didn't ask to
		see it or anything. So, it might be someway to carry
		something with a person sometime.

25X1

Did you have any other medical problems there?

Powers:

I asked them, I think this was last November, November of 61, I had this heart beat, this heart skip and it was worrying me quite a bit. Sometimes it was happening very often. Sometimes when I would lay down to try to go to sleep, several times a minute. I had been told for a long time, this had been with me before, that it was nothing dangerous but it had never happened this often before. I think it was pure nervousness and tension. I asked the doctor to come and examine me because it was worrying me very much at this time. She came and took my blood pressure, listened to my heart and the pulse rate and said that the pulse was a little irregular. The blood pressure was good but maybe, you know how the blood pressure is read, there is a high number and a low number, she said the low number was a little high but nothing to worry about, could be just nervous tension. She said that the EKG that they had there in the hospital was not in operation but when they got it in operation they would give me a test if I wanted it. I asked them about the

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		EKG and she said, well it never did get into operation
		and I never did get one.
25X1		Any medicine for the heart?
	Powers:	No, I think I had two colds, one while I was at Moscow
		and if I am not mistaken only one while I was there at
		Ladenia. I'm not sure, I might have had one in the
		winter of, well at the most three colds but two I
		can definately remember and the other I can't remember
		exactly. That was usually just nose drops and
:		something like aspirin.
25X1		They seemed willing to give you medical assistance if
		you asked for it?
	Powers:	O yes.
25X1		How about the ear problem you remember you mentioned
		that your ears rang and rang.
	Powers:	This, is something I never noticed before May the 1st.
		I don't know, I thought at first I thought it was the result
		of the fast descent of the airplane and would disappear in
		a few days or weeks. But, I have had a constant ringing
		in my ears since that day and since you mentioned it I

25X1

		hear it right now, but normally just talking I don't
		pay any attemtion to it, but it's there and very
		loud, when I'm thinking about it.
25X1		I was asking you then what sort of reading materials
		were you permitted?
	Powers:	Well they had a library there, a few English books -
		not many, I had made arrangements with my wife
		and she had left some pocketbooks with me - she
		me had gotten/20 or 30 of those and I had made arrange-
		ments for her to send some American books each
		month. I think I told her 10 to 15 - something like
		that, and I usually received somewhere around 8 to
		10 and they - first time too, they took and looked at
		them before they gave them to me, but after that.
		when a package came in they just gave it to me.
25X1		They didn't spend through the pages and search
		them or anything?
	Powers:	Sometimes they would do that and sometimes they
		wouldn't, and that seemed odd to me.
25X1		Could you visit the library?

Powers:

No. They had a list that would go around but it was in Russian and my cellmate made a translation of the English part of the list, also after I'd read the books they had there - well I didn't read the political books, they had several of those in English, I checked one out by Lenin, I can't remember the name of, I kept it about six months, thought it would look pretty good and I tried to read some - I might have read 40 or 50 pages, but it was completely Greek to me, so I just kept it in the cell for approximately six months.

You mentioned you got the London Daily Worker ...

25X1

Powers:

Yes sir, after I got there I asked them about newspapers and they told me to make a list of the newspapers I would like to receive - newspapers and magazines.

I put down New York Times, News Week, Time, I put down National Geographic magazine - this was the magazine I wanted and Popular Mechanics and Popular Science and it didn't take them very long at all to come back and tell me that they could'nt give me the New York

⁹ 25X1

Times and News Week, the Time magazine, but they could give me National Geographic and that they had it there, that I din't have to have my wife get it for me, also they gave me Nation - the Nation magazine which I think is a Liberal Party magazine here in the States, I'm not sure. The American Worker, the British Daily Worker and the Moscow News, with the exception of the Daily Worker, it was all weekly publications.

You recognized the last three for what they were?

25X1

Powers:

Oh yes, I knew what they were, but the Daily

Worker from England was my biggest news source,
and it had many news items that never appeared

over the Russian radio or Russian press. I guess
because of where it is located they have to print

some news in order to sell it butgood news is always
pointed - it's pointed to the left and the Worker, I
never did like that, it just looked like a poor newspaper of editorials - that's what it seemed to me

Moscow news was something - just propaganda -

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		that's all, a few interesting things occasionally,
		but some sports news.
25X1		Did you discuss these periodicals with your cell-
		mate?
	Powers:	Yes. Heread them too and we read them
25X1		Did he identify them as propaganda?
	Powers:	Oh yes.
25X1		I'll talk about him a little later - again we've
		mentioned him in passing. Let me ask you
		about your system of writing letters here. You
		started earlier
	Powers:	Yes, at Moscow there was no system. They
		told me I could write my parents and my wife which
		I did. When I got an answer, I was able to answer
		that letter but I was watched while I was writing - I
		was given a certain amount of paper, etc. When I
		arrived at Vladimir, they told me I could write four
		letters a month. This was in September when I got
		there - September the 9th - on that day they told me
		this. I think it was in January of 1961 that they told

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		me that since I had been receiving a lot of mail
		that I could answer all that was necessary -
		write all that was necessary.
25X1		January of '61?
	Powers:	Yes, and I did increase my writing, in fact I think
		through '61, I averaged oh 8 or so letters a month,
		to my sisters, wife, mother and father.
25X1		Did you write to anybody else?
	Powers:	Yes, I wrote - I received several letters from
		people in the States and one from one young boy, I
		think, 19 years old, in Holland, a letter from some
		lady in Canada, and one lady here in the United States
i		wrote me almost once a week for quite a while. I
		wrote her twice.
25X1		You remember her name?
	Powers:	It was a Mrs. Burk, but she's gotten a divorce in
		the meantime and I don't know what her name is,
		but my parents do know her, though.
25X1		Oh, this is a
	Powers:	Well, they had met her - I think my father went
		somewhere into Indiana to make some sort of a
25X1		

speech - that's what one of my sister's told me, and they had met her while they were there and she wrote me and said that she had met them and all this, and she kept writing and kept writing and I felt that I ought to answer and ...

25X1

Did you receive any crank letters?

Were you able to cash the check?

Powers:

I received one that I guess you ... well, it was just an odd letter, but I don't think it was the type letter you would refer to as a "crank" letter.

This was from -- mailed in Canada, contained a check for ten Canadian dollars for smokes, made payable to the US Air Force pilot - Francis Gary Powers, shot down in the Soviet Union. That was payable to that long line of names, sir.

25X1

Powers:

Well, I never did try. I still have it. I think it is a certified check, I'm not sure. The return address, it gave a name, c/o M.V.D. Russian Embassy in Canada. Now this was the return address on this thing. It was written - well I'll show you the letter

53

I have it downstairs, I'm sure, I don't think they took it out - I'm pretty sure they didn't.-- stating that he was very sorry that I was in prison, that he could have gotten me out but the CIA would not pay no attention to him and he was enclosing \$10 for smokes.

25X1

We'll look at the letter later and check out this name - there might be something of interest.

Powers:

I received over 100 Christmas cards - I think in

January or February of '61, most of them from

California, apparently as a result of a small article

appearing in some newspaperman's column - saying,

"Remember Powers on Christmas" or something

like that.

25X1

Powers: Yes, they did. They came to the Embassy and they sent them - part of them had been censored, part of them had'nt been. I would say more than half of them were opened, but they looked like someone had gotten tired of opening these Christmas cards and

Did they let you see them?

just sent them on in. They came to the Embassy and

⁵⁴ 25X1

25X1	Арр	roved For Release 200 3/01/29 : CIA-R DP80B01676R002200060001-3 TOP SECRET
		the Embassy forwarded them on to me.
25X1		Tell me about the censorship problem, both in
		and out.
	Powers:	All letters that I received had been opened. That's
		all I know about that.
25X1		Any obvious evidence of censorship coming in?
	Powers:	Not after I left Moscow. But before I left Moscow,
		yes. Well, yes, yes - there is some obvious there
		at Vladimir, but we'll start at Moscow, first.
		I don't think I received a complete letter while I
		was at Mosoow from my wife or my parents.
25X1		Was it penciled out or blacked out or cut out?
	Powers:	A lot of it was cut out, a lot of it was inked out, and
		it was usually just a sentence - one time there from
		one of my wife's letters, almost a half of page, I
		guess, was gone. At Vladimir as far as I know from
		my wife, not a thing was - or nothing was ever
		blacked out and nothing ever cut out and I think I

⁵⁵ 25X1

received all her letters. I tried to get her to

number these letters, so that if one was missing it

25X1	Appro	oved For Release 2003 /01/29 : GIA- RDP80B01676R002200060001-3 TOP SECRET
		would break the sequence but she filed-up a little
		on it late last year. So I don't think any were
		missing but it is possible and I can't be sure.
25X1		Now, going out.
	Powers:	Well, I had two letters written last October from
		one of my sisters at Falls Church that Ididn't
		receive. There was one letter written in November
		from my parents that I did not receive. There
		was one letter written in December from my
		parents that had I received a part from my
		mother but did not receive the part from my father.
		As far as I know that is all that was missing.
25X1		An on these truly missing letters you can't say they
		were censered, you simply didn't get them?
	Powers:	I just did not receive them.
25X1		Could be lost in the mail?
	Powers:	Yes. Could be, I just don't know where they are.
25X1		Tell me about going out. How was this set up?

25X1 Well tell me this, you were allowed to purchase

Powers:

25X1

My going out letters, well ...

stationary, is that it - paper?

Powers:

Well the only kind of paper they furnished was -that they had there was what you called "copy books"
which I used quite a bit of because I ran out of
paper.

25X1

This kind of stuff?

Powers:

Some of it was a little rougher than this, some of it I think a little bit smoother, all about the same. I had some -- my wife and had left some stationary with me and sent some in a package for me and I had that for a while, my cellmate's parents sent him some stationary that he let me use when I ran out of mine for a while. When we both ran out, we used the copy book paper. I tried to get them to buy me some, they said they would try and they brought in some real slick - something like drawing paper of some kind, I don't know what you call it but you couldn't write letters on it, it was too heavy and actually for ball-point pens it was too slick, too smooth. Apparently they didn't have no

57

stationary for sale in that city of over a hundred thousand people, I don't know. He said "yeh, we'll get it for you and never did get it - couldn't find any," he said. This was the officer in charge of the prison. This officer in charge - not in charge of the prison, but this building I was in. This officer changed in January of '61 to a Lieutenant - from a Major to a Lieutenant.

25X1

25X1

What about - were you told you could write four pages or three pages or ...

Powers:

No, they didn't say anything about that. At first they said four letters and then later as many as necessary. In other words, you could have written and answered as many letters as you wanted.

Powers:

I could have written more letters than I did write.

The only thing was - about the writing - constantly with my cellmate - I think he was alright but yet I felt that I couldn't let him know that I knew any type of code that I could communicate with, so I tried it twice and almost got caught twice, so I quit and thinking that I would wait until I had something that

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would be of more importance. I didn't know what to say, I was only going to ask if there were any questions. I did have an opportunity to hurriedly go through my wife's letters once after I had made out these forms to go by while my cellmate was asleep. And I saw nothing in her letters...

25X1

25X1

Powers:

Did you try any of these super codes out?

Well, I guess I insinuated a few things and said a few things that maybe the people I was writing to could understand, but this usually I think, pertained to only personal matters. As far as getting a message out to you people ... no.

Now, you wrote the letter, put it into the envelop,

unsealed, ...

Powers:

Unsealed, put the stamps on it - they got the stamps for me - my stamps had to be brought at the Post Office special - the rest of the people could get them there in prison. In fact the envelops were already stamped, but since this was international airmail they had to get them from the Post Office. Unsealed, turn it in to someone, and for

25X1

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25X1

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		a long time I could only give it to the officer in
		charge of the building.
25X1		But not the guard?
	Powers:	Not the guard. The sergeant came around every
		morning at 8'oclock to look at the cells and that's
		when you usually turned them in but I had to wait
		to give it to the officer - sometimes he wasn't
		there, sometimes he was delayed
25X1		Would he come to the cell and collect it?
	Powers:	Yes. All I had to do was tell the guard I wanted
		to see him and he would come up to the cell and I
		would give him the letter and
25X1		How long before some of the census stuff got back
		to you to re-write or what happened?
	Powers:	Oh, while I was there at the prison, there was only
		two or three times that something came back. I
		wrote a letter February of '61 to my wife - she had
		asked me about my cellmate and I was telling her
		about him without mentioning the name - wrote
		a letter just about the same to my sister previously

25X1

which went through and didn't come back, but
this one came back, I couldn't write it. Couldn't
say anything about my cellmate. There was
something else in one or two that I put in that
they brought back for me to mark out - I don't remember whose letter it was in, but I usually try to
write the type of letter that I figure would go.
You mentioned previously, I think, that you had
put in some - what you knew to be pro-Communist
material.

Powers:

Oh, yes. This was only later. I got in my mind to.. sort of a plan or idea that it wouldn't hurt to let them think that perhaps I was believing some of the stuff they were saying and I also criticized them also, to make it appear that I was being completely objective and well it was in January I remember writing to a couple of my sisters some stuff that was written for the censag and I was hoping that my family would realize this. I didn't write too much of this to my wife because of the difficulty we were having and I

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didn't know how she would react to this. 25X1 You weren't instructed to write in any of your mail to write such-and-such a thing? Powers: Oh, no they never said to write this or dont't write about this. Well they did say don't write about the cellmate, they did say this, that was one thing, but they didn't say you must write this or you letters won't go, or anything like this. 25X1 Now lets talk again, picking up your routine - you've got a pretty good picture going - now from your point of arrival at Vladimir to the point of notification that you were moving out, was there anything of particular interest or anything unusual that occurred at this time? You have a cellmate and I'll probably talk about him later. Powers: From the period of arrival until I left, anything unusual. One thing I noticed was that they were tightening down on their --- making it a little rougher for their prisoners. It didn't seem to affect my cellmate and myself and probably other people who were on what they called the "light regime" I don't know.

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Powers:

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When we first got there, the rules were that everyone could write two letters a month and receive one package a month. Within the past three months that was ... they could write one letter a month, receive one package every six months, from home and in one of those prisons support from home is almost necessary. Without it, it would be very bad. From a mental point of view would you press it? Well not only that, from a food point of view. A food point of view. The food - if you get hungry enough you can eat it and I guess it's alright. There was enough of it, but the preparation ... And you noticed a somewhat tightening up, but it did not affect you? Did it affect your cellmate? No - didn't affect him. During the period that we are now talking about, were your cellmate unaccountably absent from the cell at any given times? Was he called out for anything? There was one time - oh, just a day or two after I

got there. He told me he was expecting someone to come from Riga, that the capital of Latvia, to ask him some questions about something he had written. And within I'd say about a month after I was there, probably earlier than a month, he went one day, just for a short period of time, well about an hour I guess, not too short, he expected to go back, he said but never was called back or anything like that again. The only other time that I can remember that we were out of each other's sight was when we took showers, he would be in one booth, I'd be in another, we'd see each other on the way to and from the shower, so it looked as though he didn't contact anyone.

25X1

So then after this-after this single call-out period
when he was allegedly questioned about something at
Riga, was there any perceptible change in his attitude,
behavior?

Powers:

No ...

25X1

Did you notice any ... did he ask any acute questions

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any settle things?

Powers:

No - I was trying to be very observant about this and try to see if he was real interested in anything - special. I noticed he would look or become interested if I mentioned anything that had happened to me on May the 1st or anything like that, but it could be normal curiosity or it could be something else. I don't think he was a "plant" but I was never sure.

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Interr-: Did he ask any questions that would indicate that he was a technical man? An engineer, let's say.

Powers: Well, he seemed to know quite a bit about radio. That was the training he got in England he said. As far as asking me about airplanes and so forth - no - he knew very little about that stuff. He said he'd always wanted to fly but had never learned. He'd known another Latvian **that* in the Army that was in the German Air Force.

Interr-: You said that as far as you could recall he had made no real slips or no obvious contradictions.

Powers: I could not recall a single contradiction in the story
he told me and we talked about it several times.

Interr-: If this man was a phony, he was good, huh?

Powers: Yes.

Interr-:

Powers: Let's see, now, there was one thing -- Well, it slipped my mind right now but there was something along that line.

Interr-: Did you ever acuse him of being a plant?

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Powers: I told him that I thought that he might be.

Interr -: How'd he react?

Powers: He didn't particularly like it and he seemed to be worried. You see, when I first got there, he told me to cheer you - you won't be here a year from now. He didn't miss it much, about six months. This was in November. I remember. He said you won't be here next November. But the other prisoners in the building knew him. They would sometimes call him by name out the window when we were walking or in one of the notes asking for tobacco. They would either throw them across the wall or usually from the windows by name and none of them ever talked harsh to him or called him any names or anything like that which I believe they would do if he was known

Interr -: Didthey ever harass you?

stooge of some kind.

Powers: No, I thought when I first got there I might get some of that, but the only thing like that was just - I guess within the month before I left. I got a long note in

25X1

didn't start acknowledging - he said now don't get angry when I say this - but if you do not start acknowledging my greetings I will tell all the other prisoners here that you are a coward and a communist, and he repeated again - don't get angry . He didn't mean to make me angry but - I think maybe, he might have been a little off. But it was written in good English - better than the previous letter, that probably the same man wrote. The previous one was something about - it was a little poem - that when I return to the great land across the sea that I would have many things to tell my grandmother and it said - I can if you are the man - and I got the impression that he would give me information if I would take it. This was at one end of the building and you had to be walking in Court No. 1 to see this window. And it was a long time before I ever got back to that place again and never did see this man or no communications ever again. You see they could communicate with me or with us through the windows at the back of the cell

but we could never get anything to them.

Interr-: Sort of a one-way communication only?

Powers: Yes.

Interr-: Now, nothing unusual occurs then really during this period? There were no prison riots - there were no -

Powers: No - no riots, but several fights in the cells.

Interr-: Fights in the cells.

Powers: And part of this tightening up program that seemed to be going on was that - well, they announced it over the speaker system that somebody translated to me - that one of the prisoners had picked up the tea kettle and hit an officer over the head with it. He was seatenced to death for this - the officer was not killed. In fact, no skull fracture - kx just skin broken, but the sentence was death and the man who told this over the PA system said that he had talked to the man - that he was real nervous and real sorry for what he had done and they would try to do something about - maybe try to get this seatence off, but heard no more about it. There was one other - well,

there was several facts. You could hear them some occassionally you could hear a window break, hear
someone groaning, but you'd go out for a wikex walk
and there would be someone screaming in a cell
and you could see that there was no one around the guard would be there looking in trying to get him
to be quiet and it didn't - at first I thought someone
was maybe torturing these people and it scared me.

I'm sure that they were not - I think it was just the
people themselves.

Interr -: Were you ever moved out of Vladimir to visit anything?

Powers: No, I never left the walls of the place until - a -

Interr-: Did you have any visitors?

Powers: There were two groups of people. One of them were the - seemed like aircraft experts that came.

Interr-: This is where you described the fat man - sixty years old ----

Powers: Yes.

Interr -: And the other group?

Powers: I don't know whether the other group was the same or

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something else. I've been trying to think. I might have made a notation of that in some of the books I have downstairs. But I'm not positive. Oh, there is one name I wanted to mention.

Interr-: Yes?

Powers: Brick. B-r-i-c-k, I suppose.

Interr-: What is brick?

Powers: It is a man's name.

Interr-: And who is this man?

Powers: He spoke English. He wasn't in the same building but my cellmate had lived with him - no - hadn't lived with him but went to with him and talked to him in English. His first name was Evchini (? ph) or something like that. I don't know how you spell it.

Interr -: Yexcx Y-e-v-c-h-i-n-i - That's phoenetic. Yevchini.

Powers: Seemed like a "G", but that's close enough.

Interr-: Brick - would that be a nickname?

Powers: That was xxxx his last name. So my cellmate told me and he supposedly worked for the Americans or contacted them in Germany after the war - went to

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the States, I think, for some sort of training - that was what my cellmate was telling me about him - that he had gotten from him previous to my being there - had come back to the Soviet Union - walked off of the plane and they picked him up immediately. And apparently he'd been there quite while. I saw him a couple of times while I was walking out of the end of building #1. He was cleaning the windows or something.

Interr-: Any chance of describing him from that distance?

Powers: No, I couldn't give you a good description.

Interr-: Did he have a hat on?

Powers: Some sort of something on his head. I don't remember whether it was a hat or just a sort of skull cap type thing.

Interr-: Was he a white man?

Powers: Yes.

Interr-: But you couldn't determine his size?

Powers: No, I could just see his face. His face was fairly thin,

X looked like he might be a little on the tallish side.

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Interr-: How about any hair that showed - white or red or dark?

Powers: I don't think he was clean shaven and it seemed that it was dark.

Interr-: Looked like he might have had kind of a beard?

Powers: Yeh. Not a cultivated beard but just hadn't shaved for a day or two. As well as I can remember, it was dark.

Interr-: And this was the only time you saw this man?

Powers: I might have saw him about twice in this window. He seemed to have a job of maybe cleaning up over there in that building.

Interr -: And the information came from your cellmate?

Powers: Yes. He had been taken to the Little Theatre they have at the same time and they talked - he said three or four times. He tried - he said he tried to get the officers to transfer - to put them together and it apparently was a mistake that they were together at the theatre because they immediately stopped that when they found out they had been.

Interr-: Did you ever get a chance to go to this theatre?

Powers: Yes, when I first got there for several weeks - almotion once a week; but then it got down to once a month.

Interr-: You didn't see this Brick at the theatre? That's what

I was getting at.

Powers: Oh - no. The theatre consisted of a projection room and a regular room - about the size of this room.

Interr-: Well, that's not a very large room.

to these other prisoners.

P wers: I know it isn't very large but - it was sixteen
millimeter type. My cellmate and myse, f had to set
in the projection room and look through a glass over
the heads of the other-oh-thirty-forty other people sitting very crowded in this other room to the screen and
there was a couple of times that the prisoners put on
some sort of a concert, the prisoners from this building
#3 where what they called where the workers lived.
They went out in troops of about fifty every day somewhere
around the prison there to shops or something and worked
and they all marched by about four times a day. And they
would get together-I think twice they would put on some
entert ainment and we got to see that but we couldn't talk

Interr -: You was kept segregated when you went to these things?

Powers: Yes. The only thing - we could talk to the projectionist.

My cellmate talked to him some when the guards weren't paying too much attention. Sometimes they stepped out and left us there with him alone.

Interr-: Now you mentioned that you had two types of visitors

or two sets of visitors - one was the group you

identify with the fat man - the other might be the same

or perhaps another group.

Powers: I can't be positive about those two sets. It seems to me there was two sets. The last ones who came,

I believe were these aircraft men - that was in

December of Sixty. The other set was before that and I don't know - I can't remember just what they wanted or why they were there.

Interr: Well, the fat man definitely talked about the aircraft?

Powers: Yes. And one of the men who was a technician of some kind did the interpreting although Rodichev was there.

Interr-: We'll show you some pictures on that?

Interr-: But the other group. Do you remember if they were

technicians too or did they ever talk ---

Powers: They were some sort of technicians.

Interr-: --- ever talk about the plane?

Powers: I don't know whether it was the plane or equipment.

Oh - oh - no - I think it was xx special equipment they

was talking about.

Interr-: And how long did these interviews last?

Powers: One of them lasted - I think - two hours. The one

about the aircraft, I think three hours - the other

about two hours, I believe.

Interr -: Was it friendly?

Powers: Yes - no - they just asked questions and I told them

I'd forgotten all this stuff.

Interr-: Did they ask you to draw pictures?

diagram

Powers: Yes. They wanted me to draw a pixture of the

cockpit and I told them that I couldn't remember

everything that I put a few T-33 instruments in a

U-2 and so forth.

Interr-: Did they show you pictures?

Powers:

No.

Interr-:

Or technical drawings?

Powers:

No - no technical drawings.

Interr-:

Did they bring any of the equipment down that allegedly came from your plane?

Powers:

No. This was the time that they asked me - see - I hadn't been telling them before about the airplane - I hadn't mentioned anything about gust controls - at this particular time they asked me why the flaps went up as well as down so they had found out apparently through their studying - I told them during this time I couldn't remember everything it had been so long since I'd been in the airplane - I'd flown other types of airplanes and I might get them confused. I purposely told them that there was an electrical trem (**) tab on the rudder of the U-2 - which there wasn't. They immediately caught that and looked at each other and sort of grinned, but never said a word about it. Didn;t say that's a lie or anything. And I just pretended I didn't notice them grinning. and then talked to them

but I think that it might make them skeptical of anything I said to them there.

Laterr-: But your impression was that they had studied the wreckage?

Powers: They had studied it - they had studied it.

Interr-: And they had some questions they wanted to see whether you would answer or could answer.

Powers: And they knew definitely that there wasn't a trem (**)

tab because when I said that there was there was - a
this glance I caught - they knew that there was not

such a thing.

Interr -: It was all friendly and - a -

Powers: Yeh - they didn't say a word -- didn't say you're lying or we don't think that is right or anything like that, just let it go.

Interr -: Any other visitors now?

Powers: This KBG Colonel from Vladimir who I think was the

Deputy Director of KGB in the region of Vladimir. He

came out several times.

Interr: What'd he want to talk about?

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Powers:

He came out two or three times in January of sixty-one and he gave me the impression that I might be released soon. Now I don't know - he never came out and said you would be but but left me with the impression that I might be; and he made about three trips. This was when the presidency was changing and Khrushchev had made a New Year's toast that he was going to forget about the U-2 incident. Now this might have just been his own opinion - I don't know or maybe it was planned.

Interr-:

Frank, do you think these visits were - that he was acting under orders? Or do you think that it was just more of a sightseeing expedition by him?

Powers:

Well, I think that it was planned because he had made several visits. He made two or three in January and then skipped a while - two or three months - about two months I guess - came again - skipped a couple of more months and somewhere in the last of May or first of June he came and I got the same impression again that - the Kennedy-Khrushchev meeting - I

would be released.

Interr-:

Did he speak English?

Powers:

No - he had another interpreter that he brought with him - I assumed that he was the same man

Interr-:

Did he utter this man's name?

Powers:

Never heard his name.

Interr-:

Never heard his name.

Powers:

I hadn't heard this Colonel's name either - but - maybe

I did hear his name - I don't know - yes, I did - my

cellmate told me that his name was - something
and it was the same as one of the Russian writers
I think a short story writer - if I see a few of those

names I might be able to pick this out.

Interr-:

Uh-huh.

Powers:

This man accompanied me all the way from Vladimir to the bridge between East and West Berlin. He picked up another man to interpret for him in Moscow and let the other interpreter either stay in Moscow or go back - I don't know what happened to him.

Interr-:

Would you furnish a description of this man -----

Powers: There was a ----

Interr -: Oh, go ahead.

Powers: There was a major that came around quite often - KCB

major - Yakovlov.

Interr-: Let's spell it.

Powers: Ya - Y-a ---

Interr-: kov

Powers: k-o-v-

Interr-: 1-o-v-

Powers: 1-o-v-

Interr-: Can you put a first name on this?

Powers: No. I just remember there was a Major Yakovlov.

Interr-: And he came often?

Powers: He used to come almost every week just to come in

and ask how's everything going - any questions - my

cellmate would do the interpreting.

Interr -: He didn't speak English?

Powers: No, but he seemed to be the permanent KBC - what is

it? - KGB representative and he was around the prison

almost all the time. He seemed to be KGB representative

at the prison.

Interr -: But, this other man - this senior man - this Colonel ---

Powers: Was his boss.

Powers: Well, he was heavy - about my height - saw him a couple - three times in uniform - always dressed fairly nice - much nicer than most any of the other people I saw.

Interr -: Well dressed in uniform?

Powers: In uniform and out of uniform. He wore an overcoat in the wintertime with a persian lamb collar and a persian lamb cap.

Interr-: How about his face?

Powers: His face was fairly white complexion.

Interr-: Dark hair or what kind of hair?

Powers: It was sort of - hair was getting sort of gray, but it was never dark hair - there was some light hair and gray hair mixed.

Interr-: Wear glasses?

Powers: Not all the time, but he had glasses with him I think

every time I saw him.

Interr -: Mustache? Beard?

Powers: No - no mustache - no beard.

Interr-: What was the shape of his face?

Powers: Round.

Interr-: You said he was a heavy man.

Powers: Yes. I'd say he weighed - I'd say about two hundred

pounds.

Interr -: Quite chunky, then?

Powers: Yes, he was the heighth - about my height I suppose -

something like that.

Interr -: Beard? Mustache?

Powers: No mustache - no beard

Interr -: Clean shaven then?

Powers: Clean shaven all the time.

Interr-: Now tell me about his hair. Did he wear it up in a

pompadore, crew cut, long or what?

Powers: It seemed to me his hair was fairly thin - I don't mean

that it - maybe receding a little in front - but thin and

combed straight back and fairly long I guess, but it was thin enough so that it didn't stick up even when it was back. It layed down fairly close to the head.

Interr-: Anything unusual about this man? Any ticks or walk with a limp or anything that you noticed? You said he was a good dresser. Smoke incessantly?

Powers: No. He smoked very seldom, but did smoke occassionally. He's the man I asked his personal opinion on - I said, one of these times I saw him - I asked his personal opinion on some sort of subject - I can't remember what we were talking about at the time - What do you think of this - you personally think of this? - And he said, well, I don't know - I'd rather not say right now - I'd have to think about it alittle more - and this was in my opinion because there had been no official release on this thing. But, the next time I saw him, he remembered and told me his personal opinion. I think he got word from the

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party or something, but I don't remember what

particular subject it was we were talking about.

I asked him a 'ew questions about the average wage in the Soviet Union and he said it was fifty new rubels per month, but some of those people working there at the prison didn't make that much. I mean he said that was the minimum wage, but these people some of them didn't make that much.

Interr -: This man brought his interpreter always?

Powers: Yes. Oh, there was a young girl, very nice looking interpreter that came about twice with him. About the first two times she came with him and from then on it was a man.

Interr -: You couldn't identify this girl or this man?

Powers: No names.

Interr-: Well, we'll work on the descriptions of these people later because they may turn up in some of our pictures.

Powers: If they do, I think I'll definitely recognize them if it is a good picture.

Interr-: Now, how about any other incidents - any other visitors?

Powers: Well, occassionally there seemed to be an inspection team that would come through the prison. I remember one that consisted of some high ranking officers - I don't know how high - but there were definitely two or three colonels in the group - there were about four or five people altogether - all of them didn't come in the cell, but the main ones did. Just sort of looked around, asked questions, if there were any complaints or anything like that. My cellmate nor I asked any questions or complained. They turned around and walked out.

Interr-: These are short - perfunctry visits then?

Powers: Yes.

Interr-: Now that takes care of our visitors. Now let's move your ahead with the routine - I think we have a pretty good picture of it - up to the point where you first suspected to know that something was occuring.

Powers: You mean about my release?

Interr -: Yes. There is nothing else that transpires in between?

Powers: No.

Interr -: You weren't informed of negotiations or anything?

Powers: No. Let's see. If I had a calendar I could give you the exact dates which would be better. I think it was the seventh - Wednesday, the seventh - was last Wednesday the seventh?

Interr-: Yes:

Powers:

At about 7:30 at night. my cellmate and I had just gone to the toilet, we finished there - coming back I was in front carrying the can - we got back to the cell and the door to the stairway was between me and myself and Yakovlov, this Colonel and the interpreter, the maninterpreter came into the floor that we were on there, they looked toward our door, saw that it was open because we were at the toilet at the time or coming back from the toilet, and looked around and saw us and sort of smiled - well, I got the impression they were looking for us and wanted to talk to us - especially because the interpreter was there - walked back to the cell - they came in - the Colonel said - he let my cellmate do the translating - I don't know

what reason this was because usually the other man did. And he said - how would you like to go to Moscow with me tomorrow without any guards? And I told him immediately that I would like it very much because I immediately thought - well the first thing - see my cellmate was translating how would you like to go to Moscow - I thought maybe I had a visitor and I was going there to see him - but when he said without any guards I assumed something was going on. was the night - Wednesday night - the seventh of February. They told me to get my stuff together and be ready to leave at six o'clock in the morning. I had just received a package from the embassy that day and the lieutenant that was in charge of the building that I was kept in there said he would give it to me on the eighth - but they told him apparently to come out he came out later about nine o'clock at night - took me down to his office - we opened the package - got some other stuff that I had there - pair of shoes tennis shoes that my wife had sent me - stuff like

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that - some food and brought it up to the cell. I left
all the food and some of the clothing that my wife had
bought methere for my cellmate - brought some of the
stuff - and neither one of us - neither my cellmate or
myself slept that night.

Interr-: Did your cellmate question you at all during that
 period?

Powers: He told me not to worry about it - I was going home.

Interr-: He said he was going home?

Powers: He said I was going home. And he seemed to be very happy about it. We'd become pretty good friends. I hated to leave him there. Living with him so long and so closely. One impression I got - well, I was thinking I was going home too and he said there was no reason to even think about it. You are going.

Interr-: No official word now thoughte?

Powers: No - no official word - just go with me to Moscow.

and he said without any guards - that's all. The next

morning at six o'clock I'd gotten up - shaved - I got

some hot water - had a cup of coffee and I guess about

ten minutes after six on the morning of the eighth of February a guard came in and said - comeon. Picked up this box that I had packed the stuff in left - followed the guard to the administration building - I was told the night before we would be going by train - followed the guard to the administration building and the people had been informed the night before - the suitcase I had there and clothing that was in some sort of storage that they had somewhere that that was to be gotten together and prepared and it was there when I got to the administration building. They gave me - well, they didn't give it to me - but they my watch that my wife had bought me, my xigox ring, the money that I had left - I think that's about all to this Colonel.Stayed there I guess maybe thirty minutes - went outside - got in a car - drove to the railroad station - there was a chauffeur daxigx driving the car - there was three of us who went. The Colonel, Major Yakovlov and the interpreter. They kept pretty close to me but I would probably would

have had plenty of opportunity to run if I had wanted to at that time.

Interr-:

They were friendly?

Powers:

They were x very friendly. More so than any other time - I mean - I'm sure they knew what was going on and I had a good idea what was going on. They were always smiling - I didn't want to talk to them - I was thinking a lot on this train.

Interr-:

Did you get aboard a train.

Powers:

Yes - I had to carry the suitcase and boxes at the time and they were very heavy. They wouldn't carry them at the time. They had a small shopping bag that one of them - the interpreter I think - carried. Got on board the train - they were the only people in this car.

Later on I think two or three women came on and set down back behind me - I looked around and just could see the top of the heads of three of them and they got out somewhere else. The train made several stops - very slow train. Got into Moscow - they took me back to the same building -

Interr-: Met by car and taken back to the same building?

Powers: Yes. People met them at the railroad station.

Everything was planned and timed pretty good. Out of the people that met them there was a lieutenant colonel in uniform - I never saw him before - who was very friendly - he reached over and squeezed my arm once in the car. Went back to the same prison where the interrogation took place, the same floor and cell - I think it was 81 - and it was about two cells from the cell I had been in before - I think it was 79. Talked to several people there - I don't remember just how it was -

Interr-: What time did you arrive in Moscow?

Powers: It was after lunch - I'd say about one o'clock - wax something like that - let's see - what did they do - they brought me to this cell - there was several people I talked to - but they didn't say anything at all about anything that was going on at the time - they took me to the cell and kook kane work and made up the bed - it wasn't made up - the blankets and

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sheets were all cleaned - we just put them on the bed.

There were already two mattresses on the bed when Someone came in and said I got there this time. that they could buy me - that I had money and they could buy me a good meal if I xxx would pay for it and I said, yes. They did that and brought back a very good meal - best I'd had in a long time. I think they gave me a shot of cognac with that meal also and a strawberry soda or something. And I laid down and took a nap that afternoon - I hadn't slept the night before. I guess it was a three hour nap - I don't know but it was getting fairly late when I woke up. Somewhere around seven o'clock at night they called me into an office - still in the prison part of the building - not where I was interrogated or anything - but it seemed like the officer in charge of the prison - told me that I would be going to Berlin in the morning by air - to be ready at - I don't remember the exact time now. They said that you have a hundred and a - let's see - did they tell me that I was going to be released - I don't think

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so, but they may have done it at that time, but I don't think they did. They might have told me on Thursday night the eighth that I was going to be realeased but I don't think they did. They said that I would be going to Berlin in the morning - that I had 124 rubels left of money - they would take this and turn it over to the - oh no - they asked me what I wanted to do with it and I said well, can I get it changed into other money in Berlin - they must have told me that I was going to be released - they said no you can't get it changed in any of the western countries - they had to tell me that I was going to be released. And they said what do you want to do with it and I told - and they asked me if there was anything I wanted to buy and I told him there was one phonograph record of one of their famous singers. He said all of the shops are probably closed and couldn't get any phonograph records. I said - well, I don't know - maybe we could buy some wine or something like that he said. And I said no I couldn't take any wine with me - it would

weigh too much, be too much and all that stuff.

He said - well, we can turn this into the American

Embassy and they could send you money for it, but
he said - how about gifts for your relatives or

something. Would you like to have some of those?

And, I said, yes, I would. He said, well, - he
looked at his watch - it was just about seven or
a little after seven - and got in a big hurry and
said that he would go out and buy them - and I told
him to buy something typically Russian that I could
give to my family as gifts.

Interr-: This was the officer of the prison?

Powers: No - it was a colonel. He seemed to be in charge of this whole thing there - so they did tell me in Moscow that I would be released - the same night because this came up about the gifts for the family and so forth. I'd forgotten that - I thought it was later.

Interr -: You don't have to hurry - we've got lots of tape.

Powers: They told me what time to be ready in the morning for the trip. They gave me my watch and my ring

that night, took me back to the cell and got me something to eat which they had boughten outside the prison which tasted a little better than usual - no cognac this time thoughtx. I had one of these paper back books with me that had come in the last package that I read for awhile that night or tried to read - I wasn't concentrating too good. Finally got to sleep very late - after twelve o'clock - woke up about five o'clock in the morning - they gave me three pieces of sausage for breakfast with bread and coffeeno - tea. Left the prison and back to the same office bought oh - one of the guards kerconglet me my suitcase the night before with the money too - to transfer the stuff in the box I had to the suitcase. I did that - got everything ready - they came and we went downstairs - got in a car - went to a military airfield - quite a distance from Moscow - it took about an hour, I guess, to get there. I definitely saw military airplanes in the distance but predominantly aircraft type transport there. At about nine o'clock they put me on a twin-

engine - percipocating engine - twin aircraft - there
there was only three of us now - the interpreter, the
Colonel, there was some sort of flight attendant - I
don't know what - but he stayed in the cabin part of
the airplane with us.

Interr -: The colonel and the interpreter.

Powers: And this interpreter was the one that was picked up in Moscow and not one that accompanied me from Vladimir. It was the first time - I think - that I had seen this man.

Interr -: Still with the same colonel though?

Powers: Yes, same one.

Interr-:

Powers: Myself and then the crew of the aircraft.

Interr -: What about the stewart?

Powers: Well, he was part of the crew of the aircraft - I don't know whether he was part of the crew, but he set back in the aircraft.

Interr-: At any point had he indicated that anyone else was involved.

Powers:	Oh, no - I asked him why - why they were doing this
	after I had found out and he said - well, it was the
	same story they released in the paper - that they
	wanted to better relations and that my relatives had
	applied to - for
Interr-:	I want to take a look at my
Interr-:	I think it's safer that we quit now - we'll go down and
	have a beer and then come back and wind up on this.
	We'll take our important one off first. This will be
	Tape #13 of 17 February concluding at 3:17 P. M.
	Mr. Powers

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